**CURRICULUM VITAE**

NAME: OKEKE, AUSTIN CHIBUEZE

SEX: MALE

MARITAL STATUS: MARRIED

AGE: 52

1. **EDUCATION**

**DEGREE DEPARTMENT INSTITUTION YEAR OF COMPLETION**

Ph.D Theatre and Film Studies Univ. of Nigeria, Nsukka 2015

M.A. Theatre and Film Studies Univ. of Nigeria, Nsukka 2000

B.A. Dramatic Arts Univ. of Nigeria, Nsukka 1992

**2. Professional Appointments/Employment**

**INSTITUTION DEPARTMENT TITLE DATES**

Univ. of Nigeria, Nsukka Theatre and Film Studies Lecturer1 2009

Univ. of Nigeria, Nsukka Theatre and Film Studies Lecturer2 2006

Univ. of Nigeria, Nsukka Theatre and Film Studies Assistant Lecturer 2005

1. **Publications**.

Refereed Journal Articles

Okeke, Austin C. “Society, Media and Character-Formation: A Focus on the Nigerian Youths” *Interdisciplinary Academic Essays* Vol. 7, (2015): 260-272.**VOL 7, 2015**

Okeke, Austin C. “The Image of the Youth in Emeka Nwabueze’s *A Dance of the Dead*: A Critical Appraisal” in *Nsukka Journal of the Humanities*. 21.2 (2014): 68-73.

Okeke, Austin C. “Violence, Bloodshed and Purgation in the Dramaturgy of Esiaba

Irobi: A Critique of *Nwokedi* and *Hangmen Also* Die” in *Nsukka Journal of the*

*Humanities*. 21.2 (2014): 74-81.

Okeke, Austin C. “The Youth as a Factor in the Nigerian Theatre” in *Journal of Arts and Contemporary Society* Vol. 4, (2012):10-16.

Okeke, Austin C. “Perspectives in the Practice of Theatre for Development: A Concern for an Ideal Youth Theatre” in *Journal of Arts and Contemporary Society* Vol. 4, (2012): 76-86.

Okeke, Austin C. “Monodrama as an Effective Tool for Societal Appraisal: Insightful Themes

from Greg Mbajiorgu’s *The Prime Minister’s Son*” in press *Nsukka Journal of the Humanities*.

**Book Chapters**

Okeke, Austin C. “The Story of Boy Johnson” in *Why Would You Die*: A Short Story Collection. Ed. Mercy Ogbe. Nsukka: Chulbson International Press, 1999. 12-27

Okeke, Austin C., and Norbert Eze. “Monodrama: A Potent Tool for Rural Christian

Evangelism” (Accepted for publication as a book chapter in) “50 Years of Solo Dramatic Performance in Nigeria: 1956-2016. Ed. Greg Mbajiorgu. Lagos: KraaftBooks, 2017.

1. **Grants and Fellowships**

Year Funder Institution Utilized Amount

2009-2010 U.S. Department of State University of Kansas $15,000

1. **Conference Activity/Participation**.

Year Title of Conference/Workshop Institution Participation

2018 (April) Faculty Of Arts Int’l Conference Univ. of Nig., Nsukka Panel Discussant

2017(Aug.) Young Innovators Int’l Conference Univ. of Nig., Nsukka Panel Discussant

2016(Aug.) Young Innovators Reg’l Workshop Univ. of Nig., Nsukka Panel Discussant

2012 (April) Faculty of Arts Int’l Conference Univ. of Nig., Nsukka Panel Discussant

2010 (May) Fulbright Enrichment Seminar. Hyatt Regency, Washington, DC. Panel Discussant

2009 (Nov.) Maruwa Annual Lecture Series (MALS) Univ. of Kansas, USA. Audience

2006 (June) Society of Nigerian Theatre Artists Conference U. of Nig., Nsukka Panel Discussant

1. **Teaching Experience**.

Undergraduate Courses Taught at Different Levels from 2005-2018

Children’s Theatre in Education, Acting for Radio, Film and, Television, Basic Acting Skills, Basic Choreography and Kinesthetic, Basic Communication Theory, Modern African Drama and Theatre, Basic Non Verbal Communication, Speech and Voice Production, Introduction to Directing, Advanced Acting, Intermediate Acting, Film Theory.

1. **Departmental/University Service**.
2. Elective-Departmental/Faculty Standing Committees:

COMMITTEE POSITION HELD DATE

1. Senate Ceremonial Departmental Representative 2008-2012

2. Public Relations Liaison Officer Faculty of Arts Representative 2011-2013

3. Exams Departmental Examination Officer 2012-2015

1. University Committees

COMMITTEE POSITION HELD DATE

Security Member 2014-Present

Service to Relevant Public Bodies/Committees

1. **Non-Academic Work**.

Nwanosike, Dominic U. *Courtship that Works*: *A Pathway To A Successful Marriage*. Ed. Austin Okeke. Nsukka: Dominion Publishers, 2014.

1. **Professional Memberships/Affiliations**.

**Body Year Joined**

Society of Nigerian Theatre Artists (SONTA) 2006

Fulbright Alumni Association of Nigeria (FAAN) 2010

State Alumni Fulbright Scholars’ Association 2010

Kansas University Fulbright Scholars’ Association (KUFSA 2009

1. Work in progress

Title: Media Theatre: An Interventionist Approach to the Nigerian Youth Predicament.

This work was initiated by the research conducted for my dissertation and it is geared towards employing the tool of Applied Theatre, based at the social media platform, to involve the youths in guided discussions that would border on their lived experiences. The aim being to aid them to discover and distinguish between fact and truth, as they affect their situation.

The initial study involved creating a closed Facebook group known as “the Crusaders”. The group involved 150 students who were admitted by the researcher. The group was guided by a set of ground rules geared towards achieving its objectives. The youth patrons engaged in certain forum discussions of uploaded clips. The clips showcased typical challenging situations faced by Nigerian youths. The youth patrons subsequently engaged in analytical discussions of the various themes. From their discussions it became evident that they were able to sift certain truths from the evidence presented in the clips.