**CURRICULUM VITAE OF ANTHONY CHIEDOZIE NWOSU.**

**BIO-DATA.**

NAME:ANTHONY CHIEDOZIE NWOSU.

DATEOFBIRTH:28TH SEPTEMBER, 1985.

NEXTOFKIN: KOSISOCHUKWU RICHARD NWOSU.

NATIONALITY: NIGERIAN.

STATEOFORIGIN: ANAMBRA.

LOCALGOVERNMENTAREA:AWKA SOUTH.

RESIDENTIALADDRESS: 42,WORKS ROAD ,AWKA. ANAMBRA STATE.

CURRENTADDRESS: 34,UMUKANKA STREET,UNIVERSITY OF NIGERIA, NSUKKA.

RELIGION: CHRISTIANITY. (CATHOLIC) STATUS:SINGLE.

SEX: MALE.

PHONENUMBER: 07039455205,08073261717.

EMAILADDRESS: anthony.nwosu@unn.edu.ng INSTITUTIONSATTENDEDWITHDATES:

Yaba Model Primary School, Surulere Lagos (1991-1997)

Akintan Grammar School, Surulere Lagos(1997-2000)

Community Secondary School , Agulu Awka(2000-2002)

Community Secondary School, Amansea.(2002-2003)

University of Nigeria Nsukka (2005-2009)

University of Nigeria Nsukka(2017-2018) ACADEMICQUALIFICATIONSWITHDATES:

First School Leaving Certificate(1997)

Secondary School Certificate Examination(2003)

Testimonial(2003)

B.A. Second Class Honours, Upper Division(2010).

NYSC ,Ekiti State(2011).

M.A. Dramatic Theory and Criticism (inview,2018).

PROFESSIONALBODY:

Society of Nigerian Theatre Artists. (SONTA).

**CONFERENCES ATTENDED:**

International conference on Chinua Achebe and the Convolutions of Immortality : Re-Assessing the writer in relation to New Realities.(2017)

Faculty of Arts Chinua Achebe memorial international lecture (2018) Society of Nigerian Theatre Artists conference (2018).

PAPERSPRESENTED:

Emeka Nwabueze as a Satiri stand Social Mediator,A Comparative analysis of Echoes of Madness and Fate of A Maiden.

Contemporary Migration and The Metaphor of Greener Pastures ,A Comparative study of Wole Soyinka's Death and The King's Horseman and Emeka Nwabueze's Echoes of Madness.

Adapting for the Stage ,From Arrow of God to When The Arrow Rebounds .A study in comparative praxis.

State of Emergency ,Restoring the Status Quo ,A Marxist Readings of Femi Osofisan's Once Upon Four Robbers and EsiabaIrobi's Hangmen Also Die.

**THESIS AND DISSERTATION:**

Dramatic Adaptation :A Comparative study of the stage and cinematic media using Chinua Achebe's Things fall Apart.(2010)

To wards the sustenance of African Indigenous Performances .A study of Imoka festival of the Awka people in Anambra state.

**PLAYS PARTICIPATED IN ACTING AND DIRECTING CAPACITIES:**

Iyi-Uwa, adance drama written and directed by Uche Nwaoazuzu.(Assistant Director).

When The Moon Also Sets.(Assistant Director).

Wole Soyinka's Childe International, directed by Uche Nwaozuzu.(Assistant Director).

Uche Nwaozuzu's Shadow of a Drummer , a dance drama.(Assistant Director).

Uche Nwaozuzu's Fifth Warrior , a dance drama.(Assistant Director).

EmekaNwabueze'sDragon'sFuneraldirectedbyUcheNwaoazuzu.(AssistantDirector).

EmekaNwabueze'sWhenTheArrowRebounds.(Actor).

OjadilibyOdunkeArtists.(Directorialcapacity).

AWARDSANDRECOGNITIONS:

RotaryClubofAwka,certificateofExcellentacademicperformanceastheoverall(ss)student ofCommunitySecondarySchool,AguluAwkain2001/2002Academicyear.

NationalAssociationofNigerianstudents(Nans)firstposition,poetrycompetitiononcultism. (2002).

Jobcreationandawareness.IECcareertrainingnetwork.Certificateofparticipation.(2010) Alphaconsultingservices,certificateofparticipation.(2010).

AfrihubBigLtd.Certificateofproficiency.(2010).

CertificateofMerit.BestGraduatingstudent,TheatreandFilmStudies,2008/2009/Academic session.PrizefromProf.EmekaNwabueze.(2010).

CertificateofMerit.BestGraduatingstudent,TheatreandFilmStudies,2008/2009Academic session.Prof.JamesAmankulormemorialprize.(2010).

LetterofcommendationfromMrO.A.Afolabi,statecoordinator,NYSC,Ekitistate.(2011).

Letterofcommendation,AmoyeJuniorGrammarSchool,Ikere-Ekiti.(2011).

CertificateofMerit,AmoyeJuniorGrammarschool.BestCorpmemberoftheyear,2010/2011 session.(2011).

JOBEXPERIENCEWITHDATES:

EnglishandLiteratureTeacher,AmoyeJuniorGrammarschool,Ikere-Ekiti.July2010-July 2011.

AssistantRegistrationOfficer,IndependentNationalElectoralCommission,Ikere-Ekiti.Jan2011 -March2011.

PresidingOfficer,IndependentNationalElectoralCommission,Iyin-Ekiti.April2011-May2011.

EnglishandLiteratureTeacher,UbakaComprehensiveSecondarySchool,Awka.Anambrastate. Sept.2011-Dec.2012.

EnglishandLiteratureTeacher,SaintAugustineSecondarySchool,Awka,Anambrastate.Jan 2013-May2016.

GraduateAssistant,DepartmentofTheatreandFilmStudies,UniversityofNigeria,Nsukka. (July2016-date).

**HOBBIESANDEXTRACURRICULARACTIVITIES:**

Reading,researchwritingandpsychoanalysis.

Movies,SportsandTraveling.

SKILLSANDTALENTS.

Ateamplayer.

Abilitytoworkwithoutsupervisionwithadeadlineanddeliverefficiently.

Goodrecordkeeping.

ProficientinEnglishlanguage,IgboandYorubaLanguages.

**REFEREES:**

Prof.EmekaNwabueze.Director,InstituteofAfricanStudies.ProfessorofTheatreandFilm

Studies.08064514421:08054175619.emekanwabueze2@yahoo.com; emeka.nwabueze@umm.edu.ng

BarristerGabrielMoneke.Esq.BarristerandSolicitoroftheSupremeCourtofNigeria.41,Works Road,Awka,Anambrastate.08036779306:08052459633.gabmonk@yahoo.com

Prof.CharlesArinzechukwuIgwe.DeputyViceChancellor,Administration,UniversityofNigeria, Nsukka.ProfessorofSoilScience,FacultyofAgriculture.08035408495. charles.igwe@unn.edu.ng

AssociateProfessorUcheNwaoazuzu.Head,DepartmentofTheatreandFilmStudies. UniversityofNigeria,Nsukka.08035392442.uche.nwaozuzu@unn.edu.ng